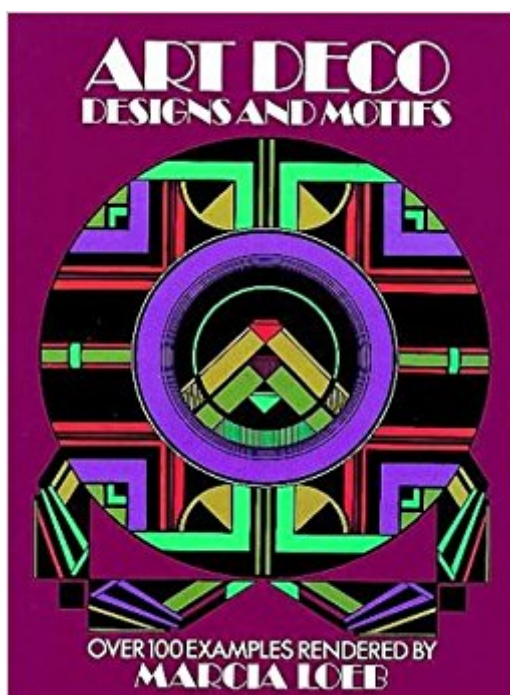


The book was found

Art Deco Designs And Motifs (Dover Pictorial Archives)



Synopsis

A fabulous cornucopia featuring over 100 Art Deco designs. Taken from architecture, jewelry, fabrics, stained glass, and other media and adapted to fit today's graphic design needs. Corners, frames, centerpieces, geometric designs, jukebox designs, an alphabet, and much, much more. Highly imaginative.

Book Information

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[Decorative Arts](#) #2218 in [Books > Arts & Photography > History & Criticism > History](#)

Customer Reviews

This book was hidden in my Library room and it is a wealth of Designs and Motifs of ART DECO period. The book give a short introduction about Art Deco. "One of the chief unifying factors of Art Deco is the emphasis on geometrical patterns, and machine age. The 75 Plates comes from many branches of arts, including jewelry, fabrics, stained glass, furniture, metalwork and architecture. The author of the book adapted the designs to two-dimensional black and white patterns and motifs. The designs include many corners, border units and other small motifs that can easily be developed into frames and over-all patterns. Also the author use some animal and plant forms that was popular during this era. Also there is a large alphabet that is a modern equivalent of the elaborate illuminated letters of the Middle Age. In addition, no one interested in coloring can overlook the opportunities ART Deco design provides. Colors can be as wild as you like. Art Deco drew on the "liberated" color of painters like Matisse and the other Fauves, and Picasso. It had a penchant for pastels and reveled in such tints as forest green and plum. No color combinations could be too

outré'. "This book works for me because it has complete drawings of the designs and motifs which you can trace or draw freehand and it also has a set of ART DECO large alphabets starting on page 41 - 53 which can be done on a smaller scale. I came across this book at the right time because I was looking for new ideas for pen and ink artwork. I love using decorative letters in my artwork. I use a non-limited method where I am free to use drawn and filled in patterns where I mix with traditional pen and ink drawings method with abstract/geometric patterns on a large scale. This method is not quick but with the ART DECO book I can use bottle ink to fill in the large areas with a paint brush. I like using the traditional pen and ink tools in my drawing and I am not restricted in using one brand of disposable technical pen. This method is not Zentangle (R) because I plan a layout of my finished artwork and use abstract/geometric/ and traditional pen and ink realistic objects drawing (birds, flowers, feather, bees, butterfly, etc.,). I recommend this book to any one that likes ART DECO designs and motifs and that like drawing on a large scale using pen and ink or professional markers. PenandInk777

Good starting point for using art deco designs. Was a bit disappointed that all the designs are in black and white

Good templates for deco

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